



Lancaster Christ Church C of E Primary School

Have Faith...In yourself...In others...In God.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Exploring Pulse and Rhythm</p> <p>Sea themes songs Morecambe Sea Shanties</p> <p>Singing and accompanying songs with non-tuned percussion.</p> <p>Recognise the difference between pulse (beat) and rhythm and perform with a sense of beat.</p>	<p>Exploring Pitch, Pulse and Rhythm.</p> <p>Theme: Christmas</p> <p>Singing and accompanying songs with non-tuned percussion.</p> <p>Recognise the difference between pulse (beat) and rhythm, higher and lower, perform with a sense of beat and sing simple melodies.</p>	<p>Exploring Pulse, Rhythm, Pitch and Tempo.</p> <p>KS1 Topics Charanga: Healthy Living</p> <p>Singing and accompanying songs with non-tuned percussion.</p> <p>Recognise through singing, how the pulse (beat) of the music can change speed (tempo).</p>	<p>Exploring Pitch</p> <p>Taking Off Music Express Year 1 (Need CD Tracks)</p> <p>Singing songs and playing tuned percussion.</p> <p>Recognise the difference between higher and lower sounds and play a simple melodic pattern. Singing and accompanying songs using glockenspiels.</p>	<p>Exploring timbre, tempo and dynamics</p> <p>Rain rain, go away. Music Express Year 1</p> <p>Recognise how sounds and instruments can be used expressively and can be combined to create music.</p> <p>Singing and accompanying songs using tune and non-tune percussion.</p>	<p>Exploring Instruments and symbols</p> <p>What's the score? Music Express Year 1</p> <p>Exploring how sound can change through tempo and dynamics. .</p> <p>Recognise how symbols, shapes, and pictures can be used to represent sound.</p>
Year 2	<p>Exploring sounds and symbols.</p> <p>Theme: Knights and Castles Different Places Charanga KS1 Topics</p>	<p>Exploring pulse, rhythm and pitch.</p> <p>Theme: Christmas Singing and accompanying songs with non-tuned percussion.</p> <p>Recognise the difference between pulse (beat) and rhythm, higher and lower, perform with a sense of beat and sing simple melodies.</p>	<p>Exploring pitch, melody and lyrics.</p> <p>Lancaster Singing Festival</p> <p>Explore strong musical foundations through a variety of songs i.e. pulse, pitch, diction, dynamics and expressive singing. Perform songs confidently as part of an ensemble.</p>	<p>Exploring pitch, melody and lyrics.</p> <p>Lancaster Singing Festival</p> <p>Explore strong musical foundations through a variety of songs i.e. pulse, pitch, diction, dynamics and expressive singing. Perform songs confidently as part of an ensemble.</p>	<p>Exploring Instruments and symbols:</p> <p>Introducing Glockenspiels Creative Curriculum Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch.</p> <p>Recognise the sound of different families of instruments and how each makes its sounds.</p>	<p>Exploring Instruments and symbols:</p> <p>Glockenspiels 2 Creative Curriculum</p> <p>Recognise and write music using dots (blobs), sticks & stave notation.</p> <p>Understand and use gradations of dynamics, such as crescendo (getting louder), to add interest to a performance.</p>

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<p>Year 3</p>	<p>Exploring Classic Rock Music.</p> <p>Living On A Prayer Original Curriculum Lancashire Music Hub</p> <p>Listen and appraise the genre of classic rock. Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing.</p> <p>Explore improvisations and composition.</p> <p>Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch.</p>	<p>Exploring instruments, timbre and dynamics.</p> <p>Theme: Christmas</p> <p>Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing accompaniments on tuned instruments.</p> <p>Perform songs confidently as part of an ensemble.</p> <p>Christmas Concert</p>	<p>Exploring Reggae Music</p> <p>Three Little Birds Original Curriculum Lancashire Music Hub</p> <p>Listen and appraise the genre of reggae. Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing.</p> <p>Explore improvisations and composition.</p> <p>Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch.</p>	<p>Explore sounds and symbols.</p> <p>Riverbank Tales KS2 Topic – Lancs.Music Hub Ocean, Rivers & Seas The Aquarium</p> <p>Explore composition using glockenspiels.</p> <p>Explore sounds and symbols to create rhythms that represent movement in water i.e. graphic scores, rhythm grids and note names.</p>	<p>Exploring Disco Music through pitch, melody and improvisation.</p> <p>Bringing Us Together Charanga</p> <p>Listen and appraise the genre of classic rock. Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing.</p> <p>Explore improvisations and composition.</p> <p>Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch.</p>	<p>Exploring melody, lyrics untuned and tuned percussion.</p> <p>Just like a Roman History Song sheets</p> <p>Explore the relationship between lyrics and melody through singing. Explore singing in two-parts.</p> <p>Develop percussion skills exploring accompaniments. rhythm and melody.</p> <p>Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing.</p>
<p>Year 4</p>	<p>Mighty Mountains</p> <p>Exploring ostinatos and rounds.</p> <p>Explore the song, 'I love the flowers'.</p> <p>Use glockenspiels to explore letter notation and simple melodies.</p> <p>Sing and perform in parts, using melody, ostinato, and instrumental accompaniment, to</p>	<p>Exploring melody & arrangements.</p> <p>Christmas Concert</p> <p>Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing accompaniments.</p> <p>Perform songs confidently as part of an ensemble.</p>	<p>Exploring pitch, melody, lyrics and part-singing.</p> <p>Lancaster Singing Festival</p> <p>Sing and maintain individual parts within a multi-part song. Learn to sing complex harmony parts. Develop controlled breathing, tone projection, phrasing, and note-holding Pitch and Harmony.</p>	<p>Performing Together: Exploring pitch, melody, lyrics and part-singing.</p> <p>Lancaster Singing Festival</p> <p>Sing in large groups, following a conductor's visual cues, and maintain individual parts within a massive choral texture.</p> <p>Transition from classroom rehearsal to performing live on a historic, public stage.</p>	<p>Exploring texture through music technology.</p> <p>Dragon Beats YuStudio Creative Curriculum</p> <p>To create and arrange a remix of a song by layering original instrumental parts (drumbeats, basslines, melodies) with manipulated loops using music technology.</p>	<p>Exploring melody, notation Introduction to Ocarinas</p> <p>Learn to play the ocarina with notes GBA, mastering fundamental breath control, specific fingering techniques, and ear training to manage intonation, particularly when navigating between low and high notes.</p> <p>Singing with increasing accuracy, vocal control, and</p>

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	<p>experience texture and ensemble music-making.</p> <p>Listen and appraise a range of songs based on the theme of mountains.</p>		<p>Understand clear word pronunciation to convey the distinct meaning of lyrics. Understanding the interrelated dimensions of music, such as dynamics and tempo.</p>	<p>Ashton Hall Performance Lancaster</p> <p>Retaining complete melodic structures and complex lyrical narratives over long periods.</p>	<p>Listen critically to music in order to make informed creative decisions, and to evaluate the creative process and the final outcome of your own and others' work.</p>	<p>musicality. When singing songs using the notes G, A, and B.</p>
Year 5	<p>Exploring lyrics, melody, letter notation and pitch using glockenspiels.</p> <p>Happy by Pharrell Williams Charanga</p> <p>Sing and maintain individual parts within a multi-part song. Play instrumental parts within the song using letter notation. Improvise using voices and/or instruments within the song. perform composition(s) within the song. Rehearse and perform.</p>	<p>Exploring pitch, melody & arrangements.</p> <p>Christmas Concert</p> <p>Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing accompaniments.</p> <p>Perform songs confidently as part of an ensemble.</p> <p>Read notation using letter names and staff notation.</p>	<p>Exploring rhythmic patterns.</p> <p>Samba Music Carnival Time Brazilian Carnival</p> <p>Develop ensemble and instrumental skills by performing samba rhythms accurately and expressively, demonstrating awareness of pulse, dynamics, and coordination.</p> <p>Compose and perform original Call and Response sections, integrating learned patterns into full samba compositions.</p>	<p>Exploring melody, pitch and notation.</p> <p>Ocarina Skills</p> <p>Learn to play the ocarina with notes GBA, mastering fundamental breath control, specific fingering techniques, and ear training to manage intonation, particularly when navigating between low and high notes.</p> <p>Singing with increasing accuracy, vocal control, and musicality. When singing songs using the notes G, A, and B, demonstrate skills that include accurate pitch.</p>	<p>Exploring melody, pitch and notation.</p> <p>Ocarina Skills</p> <p>Learn to play the ocarina with notes GBA, mastering fundamental breath control, specific fingering techniques, and ear training to manage intonation, particularly when navigating between low and high notes.</p> <p>Singing with increasing accuracy, vocal control, and musicality. When singing songs using the notes G, A, and B, demonstrate skills that include accurate pitch, developing harmony, and expressive performance.</p>	<p>Exploring texture and timbre through music technology.</p> <p>Music Speaks YuStudio Hip Hop Project Music Technology Exploring Texture</p> <p>Create and produce music with multiple sections that include repetition and contrasts. Use chord changes as part of a (sequenced) composition.</p> <p>Create and develop Hip-Hop music using rhythm, melody and digital tools. Structure and refine our music using layering, arrangement and effects. Perform, share and evaluate our compositions.</p>

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<p>Year 6</p>	<p>Exploring, melody, lyrics, rhythm and accompaniments.</p> <p>Amazing Egyptian Percussion Accompaniments</p> <p>Explore the relationship between lyrics and melody through singing.</p> <p>Explore singing in two-parts.</p> <p>Develop tuned and non-tuned percussion skills exploring accompaniments, rhythm and melody.</p> <p>Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing.</p>	<p>Exploring, part singing, melody, harmony & arrangements.</p> <p>Christmas Concert</p> <p>Recognise the dimensions of music (pulse, rhythm, pitch, and tempo) through singing and playing accompaniments.</p> <p>Perform songs confidently as part of an ensemble and in two parts.</p> <p>Read notation using letter names and staff notation</p>	<p>Exploring melody, lyrics, chords and accompaniments.</p> <p>Sing and Strum Ukulele Course</p> <p>Children build confidence changing between the C and F chords while maintaining a steady rhythm. They progress to performing songs that alternate between C and F, developing smoother chord transitions and improved timing. Pupils continue to develop ensemble performance skills through singing and playing together. They listen critically to performances and begin evaluating their accuracy and expression.</p>	<p>Exploring melody, lyrics, chords and accompaniments.</p> <p>Sing and Strum Ukulele Course.</p> <p>Children are introduced to the Am chord and develop fluency changing between C, F and Am. They progress to performing songs that alternate between all three chords while maintaining pulse and consistent strumming patterns. Pupils perform with increasing confidence, musical expression and independence as part of an ensemble. They continue developing listening and appraisal skills by reflecting on rhythm, timing and chord accuracy.</p>	<p>Exploring melody, lyrics, chords and accompaniments.</p> <p>Sing and Strum Ukulele Course.</p> <p>Children are introduced to the Am chord and develop fluency changing between C, F and Am. They progress to performing songs that alternate between all three chords while maintaining pulse and consistent strumming patterns. Pupils perform with increasing confidence, musical expression and independence as part of an ensemble. They continue developing listening and appraisal skills by reflecting on rhythm, timing and chord accuracy.</p>	<p>Exploring texture and timbre through music technology.</p> <p>FX Sound Effects YuStudio Underwater</p> <p>Use sound effects to enhance the drama and realism of a film clip. Begin to make compositional decisions, considering mood, timing, and narrative impact. Digital sounds and layer them to create a dramatic effect. Collaborate with others to create a cohesive soundscape. Evaluate my sound effects and make adjustments to improve mood and realism.</p>
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